

# art EXAM READY?

**7<sup>th</sup> and 8<sup>th</sup> May**

## Final piece idea

- ◆ Neat accurate line drawing of composition
- ◆ Thumbnail images of contextual sources and other artwork that has inspired it
- ◆ Written notes about the links to your theme and how your idea has developed

## EXAM PLAN

- ◆ Create an exam plan on a sheet of A4 paper.
- ◆ The amount of detail you include depends on your project.
- ◆ Use it as an opportunity to think through any potential issues.

### Include:

- A list of materials you need
- Key reminders to yourself e.g. artist links, colours to use
- Your planned timings for the two days

## After the final plan is drawn up

- ◆ Get it checked by your teacher and then photocopied to the exam size (A3-A2)
- ◆ Scribble over the back of the photocopy (ready for transfer at the start of the exam)
- ◆ Transfer 3 sections (can be different or the same repeated) to complete exam quality media trials. What colours, techniques, media, skills will create the best outcome?
- ◆ Make sure everything that is within your final composition has been 'recorded' previously in your prep work
- ◆ Additional artwork created from the collages you have created to show your full understanding for development of idea

## Preparatory work

- ◆ Check you are up to date - no unfinished work or missing work!
- ◆ Be sure to have relevant artist links throughout your project.
- ◆ All of your annotation and evaluations need to be thoughtful to show the progress of your ideas.
- ◆ All work should show your best skills and thoughtful choice of media and techniques
- ◆ All prep work handed in on the deadline. **30<sup>th</sup> April**

## On the day

- ◆ Arrive early to organise your resources/ work space/ ask any last minute questions
- ◆ Make sure that you drink plenty of water throughout and eat plenty during the breaks.

## DURING THE EXAM

- ◆ Transfer your composition onto your final piece 'paper' quickly but accurately
- ◆ Think order in which you complete sections – start with backgrounds
- ◆ You will be able to look at your preparatory work, however, you will not be able to add to, or adapt, it.
- ◆ Staff will be available in the breaks to answer any questions that you may have.
- ◆ Keep an eye on the time – review your progress as you work and set mini targets to make sure you will finish on time.
- ◆ If something does not work as expected, do not panic! Review your options calmly.
- ◆ Take a moment to stop and review what you are doing every now and then – check back to your plan and back up work.
- ◆ If you do finish your final piece before the end of the 10 hours. Complete an additional experiment from a collage.