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REVISION  
TECHNIQUES 1



THE MORNING  
AFTER THE NIGHT  
BEFORE

## **KINAESTHETIC**

### **AIM**

Make a set of revision cards with a question on one side and an answer on the other side.

The night before your exam place the cards in places you will have to go as you get ready for school, e.g. in the cereal box, attached to your toothbrush, in your shoes etc.

As you get ready for school on the morning of you exam answer your questions.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

#### **SCIENCE**

Chemical symbols, the order of digestion, electricity symbols

#### **ENGLISH**

Technical terminology – definitions to revise, e.g. simile

#### **MATHS**

Formulae for area, volume, Pythagoras, trigonometry etc



HINT

## **MAKE IT VISUAL**

Draw pictures on your cards instead of questions.

## **MAKE IT AUDITORY**

Instead of cards record a series of tapes with last minute questions recorded.

REVISION  
TECHNIQUES 2

# WRITING A SCRIPT

## AUDITORY

### AIM

Turn your notes and information into a script.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

### SCIENCE

Describe a practical

### ENGLISH

Pretend that Richard is talking about his actions to a friend



HINT

## MAKE IT VISUAL & KINAESTHETIC TOO!

Act out your play, film it and watch it back!

REVISION  
TECHNIQUES 3

# CRAZY CARTOONS

## VISUAL

### AIM

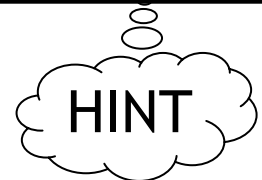
Turn your notes and information into a crazy cartoon.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?



### SCIENCE

Changes at puberty and safety in the lab



### ENGLISH

Storyboard Act 1 Sc 1 and Act 3 Sc 7

### MATHS

Sketch 2D shapes and learn how to classify them using parallel lines, angles, diagonals, sides etc

## **MAKE IT AUDITORY & KINAESTHETIC TOO!**

Make your cartoon characters into stick people and turn your cartoon into an animation and record a soundtrack!

REVISION  
TECHNIQUES 4

# PLASTICENE PLEASURE

## **KINAESTHETIC**

### **AIM**

Turn your notes and information into plasticene models.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **SCIENCE**

Lungs, the digestive system, balanced and unbalanced forces



### **ENGLISH**

Re-enact the scenes from 'Richard III'

### **MATHS**

Model 3D objects and learn their properties

## **MAKE IT VISUAL & AUDITORY TOO!**

Film your models, add a soundtrack and watch it back!

REVISION  
TECHNIQUES 5

# ASK THE FAMILY

## AUDITORY

### AIM

Turn our notes into a set of questions that your family can ask you or you can ask them.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

### SCIENCE

Reactivity series and displacement reactions



### ENGLISH

Use the close answer questions on 'Richard III' you have done in class. Give your answers to your parents and get them to test you.

### MATHS

Tables testing, mental arithmetic

## MAKE IT VISUAL & KINAESTHETIC TOO!

Turn your notes into pictures and get your family to guess what the pictures show.

Act out your notes and get your family to guess what you are showing.

REVISION  
TECHNIQUES 6

WHO WANTS TO  
BE A MILLIONAIRE?

## AUDITORY

### AIM

Turn your notes into fifteen questions with four multiple choice answers. Make our questions harder and harder.

Play this with friends or family. Why not play for sweets!

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

HINT

### ENGLISH

Use this to refresh your memory of the historic background to the play.

## MAKE IT VISUAL & KINAESTHETIC TOO!

Record your questions on a video camera to make it visual.

Jump up and down fifty times every time you get a question correct.

REVISION  
TECHNIQUES 7

**VISUAL**

# POO POSTERS

## **AIM**

Students make a revision poster to go where revision does not normally take place. The poster is then laminated and can be looked at when on the toilet or in the shower.

## **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

## **SCIENCE**

Human body parts and plants



## **ENGLISH**

Produce posters on the construction of a newspaper using all the technical terminology that you have learnt in class.

## **MATHS**

Produce posters for each module

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

Place your poster in the shower and sing it or look at the poster when brushing your teeth.



REVISION  
TECHNIQUES 8

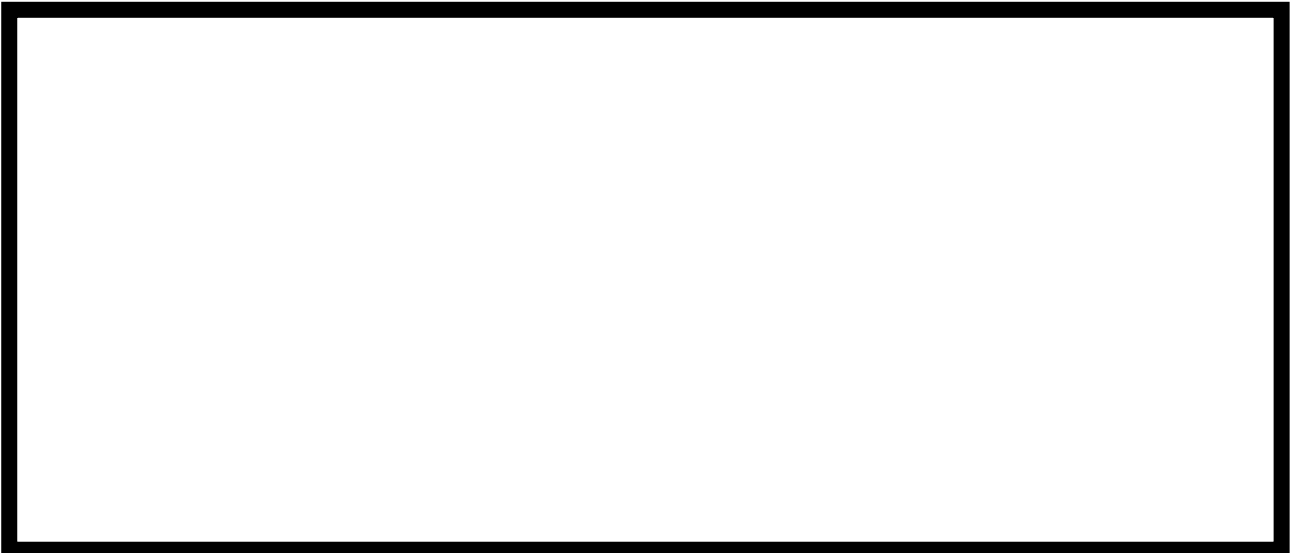
# WICKED WEBSITES

**VISUAL**

**AIM**

Make a website on a topic. Place it on line and get students all over the world to use it to help them revise.

**WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**



**SCIENCE**

How plants and animals are adapted

HINT

**ENGLISH**

Create a 'Richard III' website – think about links to his characteristics, relationships with others etc!

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

Add sound and film clips to your website!

REVISION  
TECHNIQUES 9

# TESTING

## 1.2

### AUDITORY

#### AIM

Turn your notes and information into a soundtrack. Put it on a tape, a CD or your MP3 player.

#### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

#### SCIENCE

Sing about the planets in the solar system  
Sing about series and parallel circuits



#### ENGLISH

With friends record Act 1, Sc1 and Act 3, Sc 7. Listen and revise before bed.

### MAKE IT KINAESTHETIC TOO!

On your soundtrack add exercise breaks to make your technique kinaesthetic.

REVISION  
TECHNIQUES 10

LET'S GET  
PHYSICAL

## **KINAESTHETIC**

### **AIM**

Make a dance routine to your notes or record your notes so that you can listen to them when you go to the gym or go running.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **SCIENCE**

Atoms, atomic number and symbols



## **MAKE IT AUDITORY & VISUAL!**

Film your exercise video or write an exercise song to use when exercising!

REVISION  
TECHNIQUES 11

# POTTY POWER

## VISUAL

### AIM

Make a power point on a topic. Show it to your fiends and family. Add questions as well!

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

### SCIENCE

Natural disasters



### ENGLISH

Produce a power point on the SATs Reading paper – including how to PEE, how long you've got etc

### MATHS

Powerpoint presentations on angles, algebra and area

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

Add sound and film clips to your power point!

REVISION  
TECHNIQUES 12

# EQUATION DOMINOES

**V & K**

## **AIM**

Turn your equations into dominoes and play with friends or family!

## **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **SCIENCE**

Equation for respiration

Equation for photosynthesis

Equation for reactions of metals with acids.

HINT

### **ENGLISH**

### **MATHS**

Equivalent fraction, decimal, percentages dominoes

REVISION  
TECHNIQUES 13


BITE ME  
BITESIZE

## **VISUAL**

### **AIM**

Go to the website [www.bbc.co.uk/bitesize](http://www.bbc.co.uk/bitesize) and look at all the revision games and fun!

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**



HINT

**SCIENCE, ENGLISH, MATHS**

Bitesize is available in science, English and Maths

REVISION  
TECHNIQUES 14

# MARVELOUS MINDMAPS

## VISUAL

### AIM

Use inspiration to make a mindmap of your topics or notes.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### SCIENCE

Classification of plants and animals

Different types of rock

The periodic table



### ENGLISH

Mindmap Richard's behaviour across the two scenes.

### MATHS

Different types of averages

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

Add sound and film clips to your mindmap!

REVISION  
TECHNIQUES 15

## ACTING OUT A DIAGRAM

### **KINAESTHETIC**

#### **AIM**

Pick a diagram you need to revise and act it out.

#### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

#### **SCIENCE**

Can be used for any scientific diagram

#### **ENGLISH**

Richard's family tree



### **MAKE IT AUDITORY & VISUAL TOO!**

Video your acting out and watch it back and add a soundtrack to your acted out diagram.



REVISION  
TECHNIQUES 16

# MAGNIFICENT MNEMONICS

**V & A**

## **AIM**

Make Mnemonics of your notes.

## **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **SCIENCE**

Colours of the rainbow  
The planets

HINT

### **ENGLISH**

Memorise tricky spellings, i.e. **r**hythm **h**as **y**our **t**wo **h**ips **m**oving.

### **MATHS**

Trigonometry -SOHCAHTOA

## **MAKE IT KINAESTHETIC TOO!**

Record your mnemonics on a tape and do moves to them as you play them back.

REVISION  
TECHNIQUES 17

PAST  
PAPERS

## **VISUAL**

### **AIM**

Ask your teachers for past papers so that you can practice your examination technique.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

SCIENCE, ENGLISH and MATHS

Past papers are available in all your subjects.

HINT

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

Record the questions on to tapes.

Film the question papers, get some popcorn and enjoy the film!

REVISION  
TECHNIQUES 18

LOOK, COVER,  
WRITE AND  
CHECK

## **VISUAL**

### **AIM**

Use this for key ideas or key words about a topic.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **SCIENCE**

Equations for respiration and photosynthesis



### **ENGLISH**

Spelling bank

### **MATHS**

Tables

## **MAKE IT AUDITORY & KINAESTHETIC TOO!**

Do listen, switch off, write and check.

Do a dance or jump about every time you get one right to make it kinaesthetic



REVISION  
TECHNIQUES 19



I WILL  
REVISE!

## **AUDITORY**

### **AIM**

Turn your revision into a song

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**



### **SCIENCE**

Puberty or the rock cycle



HINT

**MAKE IT KINAESTHETIC AND VISUAL  
TOO!**

Make a video and dance routine or your revision song.

REVISION  
TECHNIQUES 20

# BULLETPROOF NOTES

## **VISUAL**

### **AIM**

Organise your notes into bullet points.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

HINT

### **ENGLISH**

Sequence the events in the 2 key Shakespeare scenes in chronological order.

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

REVISION  
TECHNIQUES 21

## VIVACIOUS VISUALISATION

### **VISUAL**

#### **AIM**

Close your eyes and get a friend or member of the family to read out a story related to your revision. Imagine the story in your head.

#### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

#### **SCIENCE**

The rock cycle

The journey of blood around the body



#### **ENGLISH**

Draw characters from 'Richard III' and label.

### **MAKE IT AUDITORY & KINAESTHETIC TOO!**

Record the story and act it out as you are imagining it

## VISUAL

### AIM

Write your notes but replace the keywords with the name of your favourite food. Return later on, for each keyword you can name have a bit of your favourite food.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

### SCIENCE

Journey of sperm or journey of blood around your body.

HINT

### ENGLISH

Use for technical terminology and their definitions.

## MAKE IT AUDITORY & KINAESTHETIC TOO!

Instead of food play ten seconds of your favourite song every time you get the word correct.

Do a sit up or star jump every time you get a word correct.

REVISION  
TECHNIQUES 23

# FUNKY FLASH CARDS

## VISUAL

### AIM

Make flash cards with keywords on. Make them different shapes and in different colours and styles. Gets friends and family to hold up the words and say what each one means.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

#### SCIENCE

Element symbols or compound formulas

#### ENGLISH

Richard's characteristics  
Technical terminology

#### MATHS

Transformations

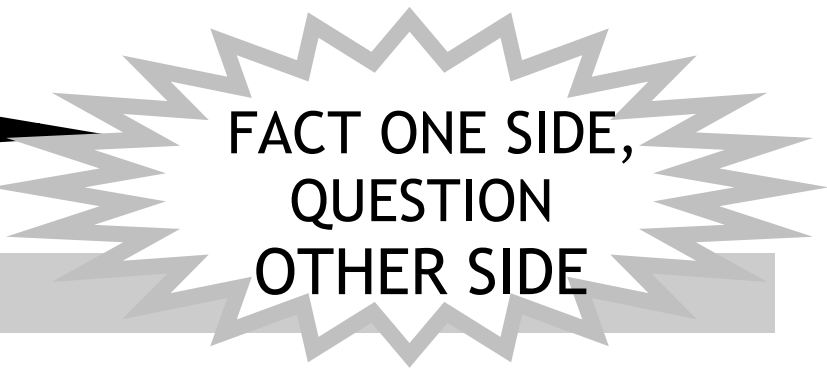


**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**





REVISION  
TECHNIQUES 24



FACT ONE SIDE,  
QUESTION  
OTHER SIDE

**VISUAL**

**AIM**

Make revision cards with facts on one side and questions on the other.

**WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**



**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

REVISION  
TECHNIQUES 25

4X4X4  
GRID

## **VISUAL**

### **AIM**

Organise your notes into a 4x4x4 grid like the one below-

**WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**


### **SCIENCE**

Classification of plants and animals

### **ENGLISH**

Events of 'Richard III'



**MAKE IT KINAESTHETIC & AUDITORY  
TOO!**

REVISION  
TECHNIQUES 26

# 20 QUIZ QUESTIONS

## **VISUAL**

### **AIM**

Turn your notes into twenty quick fire questions.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **SCIENCE**

Drugs and alcohol



### **ENGLISH**

Use the cloze analysis questions at the end of each key scene to help you do this.

## **MAKE IT AUDITORY & KINAESTHETIC TOO!**

Record you twenty questions on video or tape.

Place the twenty questions around your garden and run to get them, or go running and look at a question every two to three minutes.

# KEY WORD ACTIONS

## **KINAESTHETIC**

### **AIM**

Make a list of keywords to do with a topic. For each word come up with an action.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **SCIENCE**

Plant and animal cells



### **ENGLISH**

Use this with the technical terminology or powerful verbs for creative writing.

### **MATHS**

Transformations

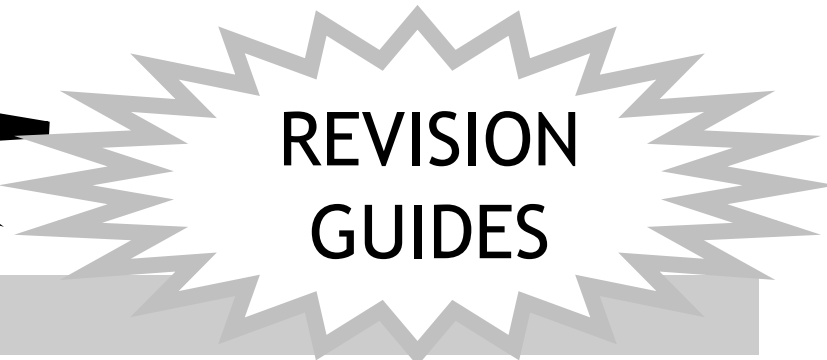
## **MAKE IT AUDITORY & VISUAL TOO!**

Sing the keyword to make it auditory.

Draw a picture of the keyword to make it visual.



REVISION  
TECHNIQUES 28



# REVISION GUIDES

## VISUAL

### AIM

Buy the revision guides for your subjects. These are very good for top tips and questions. Go to the following website to see what is available-

[www.cgp.co.uk](http://www.cgp.co.uk)

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

SCIENCE, ENGLISH and MATHS

Revision guides are available in all your subjects.



HINT

## MAKE IT AUDITORY & KINAESTHETIC TOO!

Audio versions of revision guides are available

# MATCHING PAIRS

## V & K

### AIM

Draw out a grid 4x4. In 8 of the squares write a question and in eight of the squares write an answer. Cover all the squares. You can then remove two cards. If you get a matching question and answer keep the cards. If they don't match, cover them up again and have another go. Time how long it takes you to complete. Have another go and see if you can improve your time. If it's not challenging enough make your grid bigger with more squares.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

#### SCIENCE

Excellent for elements and symbols of the periodic table

#### ENGLISH

Use for technical terminology and definitions



**MAKE IT AUDITORY TOO!**



REVISION  
TECHNIQUES 30



READ WITH  
CARE

## **VISUAL**

### **AIM**

Read a piece of text carefully and highlight keywords. Now rewrite the passage only using the key ideas.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **SCIENCE**

The water cycle



HINT

### **ENGLISH**

Use Newspaper and magazine articles you have got at home to practice for the 'Reading Paper'

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

REVISION  
TECHNIQUES 31

# THE MEMORY ROOM

## VISUAL

### AIM

In your bedroom write key words on post it notes and stick them around your room. Spend five minutes in the room and then cover the words with another post it note. How many of the words can you remember?

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

#### SCIENCE

Symbols for circuits  
Units for measurements, Newtons etc



#### ENGLISH

Use this for Richard's many character traits

#### MATHS

Keywords in Maths e.g. hypotenuse, congruent

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**



REVISION  
TECHNIQUES 32

# THE MARY CELESTE

## **VISUAL**

### **AIM**

**WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

SCIENCE

ENGLISH

MATHS



**MAKE IT AUDITORY & VISUAL TOO!**

REVISION  
TECHNIQUES 33

# MEMORY SPECS

## **VISUAL**

### **AIM**

**WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**



SCIENCE

ENGLISH

MATHS

**MAKE IT AUDITORY & VISUAL TOO!**

REVISION  
TECHNIQUES 34

# VISUAL IMAGES

## VISUAL

### AIM

Get a friend or a member of the family to describe something. Draw a picture of what they are describing

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?



### SCIENCE

Plant and animal cells

### ENGLISH

Draw characters from 'Richard III' and label.



**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

# LOCATION ASSOCIATION

## VISUAL

### AIM

Make a sequence of twenty key words. Write down a route around your house that involves visiting ten places. Now write two key words in each of the two places. Now work through this route in your head and see if you can remember the two words in each place.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

#### ENGLISH

Do this for Richard's main characteristics.

#### MATHS

Number Patterns: Square, Triangular, Cube, Primes

HINT

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

REVISION  
TECHNIQUES 36

# JUST A MINUTE

## AUDITORY

### AIM

Pick a revision topic. Challenge yourself to talk about it for a minute without hesitating.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

### SCIENCE

Describe the rock cycle  
Describe the pH scale



### ENGLISH

Do this for the main characters in 'Richard III'

## MAKE IT KINAESTHETIC & VISUAL TOO!

Record your minute talk on video and watch it back.

Do your talk for a minute with hand actions.

REVISION  
TECHNIQUES 37

# HOT SEATING

## AUDITORY

### AIM

This revision can be done in a group. One person sits in the middle and pretends to be a famous person. All of the other members of the group have to think of questions to ask this famous person.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

### SCIENCE

Famous scientists e.g. Charles Darwin

### ENGLISH

Do this for the main characters in 'Richard III'



**MAKE IT KINAESTHETIC & VISUAL TOO!**



REVISION  
TECHNIQUES 38



# CHUNKING

## **VISUAL**

### **AIM**

Use numbers like 1, 3, 5, 7 and decide what they stand for, e.g. 1 key point here, 3 essential bits of info, 5 questions you should be able to answer and 7 bullet points you could include if you were writing a page in a revision guide. Make as many sets of chunking notes as you can!

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**



**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**

REVISION  
TECHNIQUES 39

# SPIRALS

**VISUAL**

**AIM**

**WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

SCIENCE

ENGLISH

MATHS

HINT

**MAKE IT AUDITORY & KINAESTHETIC  
TOO!**



REVISION  
TECHNIQUES 40

# BULLSEYE

## KINAESTHETIC

### AIM

Write the numbers 1 – 20, 25 and 50 on a piece of paper. Write down of a question for each of the numbers. Throw darts at a dartboard. For every number you hit answer the corresponding question.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?



### ENGLISH

Use this to revise the close analysis questions on the 2 key scenes.

**MAKE IT AUDITORY & VISUAL TOO!**

REVISION  
TECHNIQUES 41

# SAND PIT

## **K & V**

### **AIM**

Place sand in a tray. Draw out a diagram in the sand with your finger.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**



### **SCIENCE**

Any scientific diagram.

### **MATHS**

Shape and space



**MAKE IT AUDITORY TOO!**



REVISION  
TECHNIQUES 42



# PASS THE PARCEL

**V, A and K**

## **AIM**

This is ideal for you and a group of friends. Wrap up a prize in lots of layers of paper. Use an old newspaper to do the wrapping! In each layer place a revision question. Play the music and pass the parcel!

## **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

## **ENGLISH**

Use this for revising 'Richard III'

REVISION  
TECHNIQUES 43

# QUICK ON THE

## KINAESTHETIC

### **AIM**

This is ideal for revising with friends Write three sets of revision questions and put your friends into three groups. One member of the group runs to you collects a question and runs back to their groups. Once they have an answer they run back to you and they get another question. The team that gets all their answer correct first wins.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **ENGLISH**

Revise the play



## **MAKE IT AUDITORY & VISUAL TOO!**

Draw picture clues.

Record some clues on tape.



REVISION  
TECHNIQUES 44



# PLACEMATS

## **VISUAL**

### **AIM**

When having your tea with your family make a set of laminated placemats with revision notes or questions on.

### **WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?**

### **ENGLISH**

Revise Richard's characteristics/ family tree.

## **MAKE IT AUDITORY & KINAESTHETIC TOO!**

During your dinner play a tape of your notes to accompany your food.

Swap seats between each course to make it kinaesthetic.

REVISION  
TECHNIQUES 45

# GUESS WHO?

## AUDITORY

### AIM

Write descriptions of people or diagrams. Read them to your friends and get them to guess what you are describing.

### WHERE COULD YOU USE THIS TECHNIQUE IN YOUR SUBJECTS?

#### ENGLISH

Use characters from 'Richard III'

#### MATHS

Describing differences in quadrilaterals

## MAKE IT KINAESTHETIC & VISUAL TOO!

Act out your descriptions to make it kinaesthetic.

Draw pictures instead of writing descriptions to make it visual.